

# Michael Russo

curriculum vitae

digital rhetoric and information design  
technical writing and instructional design

## Contact

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### Email & Phone

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503-720-4468

### Online Portfolio

<https://russo.xyz>

<https://russo.xyz/wiki>

## Education

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### PhD Rhetorics, Composition, Information Design | 2019, abd

Clemson University, Clemson, SC

### MA English | Rhetoric & Digital Studies, 2016

Rutgers University, Camden, NJ

- summa cum laude
- graduate degree awarded with distinction

### BA English & B.A. Philosophy, 2009

Pacific University, Forest Grove, OR

- summa cum laude
- degree awarded with distinction

## Academic Appointments

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### Instructor of Record | Rhetoric & Composition

Clemson University, 2016–2019

Rutgers University, 2014–2016

### Assistant Instructor | Digital Studies

Digital Studies Center, Rutgers University, 2014–2016

### Senior Consultant | Writing & Information Design

Writing & Design Lab, Rutgers University, 2014–2016

### Associate Organizer | Digital Programs

GWCHS Parent Center, GWCHS Indianapolis, 2010–2011

### Assistant | Writing Center

Center for Learning & Student Success, Pacific University, 2008–2009

## Selected Courses

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# More courses, syllabuses, books, lesson plans, available on my website.

### Advanced Technical Writing | Instructor | Clemson University, 2018–Present

ENGL 3140: Technical & Scientific Writing; Rhetoric of Science and Technology; Multimodality

### Rhetoric & Multimodal Composition | Instructor | Clemson University, 2017–2018

ENGL 1030: Multimodal Composition; Research; Critical Politics; Electracy

**Accelerated Composition** | Instructor | Clemson University, 2016–2017  
ENGL 1030: Multimodal Composition; Object Oriented Research; Multimodal Design

**Composition, Object Research** | Instructor | Rutgers University, 2016  
ENGL 102 Honors: Multimodal Composition; Object Oriented Research; Multimodal Design

**Composition, Start Playing Around** | Instructor | Rutgers University, 2015  
ENGL 101: Digital Rhetoric; Game Studies; Ludology

**Composition, Privacy Reboot** | Instructor | Rutgers University, 2015  
ENGL 102: Digital Rhetoric; Rhetoric of Online Privacy; Composition & Research

**Introduction to the Digital Humanities** | Assistant Instructor | Rutgers University, 2015  
ENGL 394: Digital Humanities; Digital Rhetoric; Ludology; Object Oriented Research.

**Literature & Videogames** | Assistant Instructor | Rutgers University, 2015  
ENGL 225: Multimodal Composition; Programming; Ludology

**Composition, Dissent & Debate** | Instructor | Rutgers University, 2015  
ENGL 101 Honors: English Rhetorics; Composition; Argument

## Publications

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**“The Post-Truth Republic: Plato on the Dark Web”** | In Review

**“Teaching Computers to Lie”**  
Review of Rowe & Rushi’s Introduction to Cyberdeception  
*Enculturation: A Journal of Rhetoric, Writing, & Culture*, 2017

***Translinguality, Transmodality, & Difference*** | Design  
W/Bruce Horner, Cynthia Selfe, Tim Lockridge  
*enculturation|intermezzo*, 2015

## Conferences & Symposiums

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**Choosing the Write Software** | Techne: Creating Spaces of Wonder  
Computers & Writing, University of Findlay, 2017

**Teaching Code to Humanities Students** | Critical Code Studies  
Society for Literature, Science, & the Arts, Atlanta, 2016

**Cultivating Nonlinear Expression in Digital Studies** | w/ Jim Brown & Robert A. Emmons, Jr.  
Rutgers University eLearning Conference, 2015

**Electronic Literature & Digital Rhetorics**  
Digital Humanities Summer Institute, University of Victoria, 2015

**Marvell’s Vegetable Love: Object-Oriented Erotica in ‘Coy Mistress’**  
EGSA: Outsiders, Oddities, & Others, Rutgers University, 2015

**Spinoza’s Twilight Zone: Alternative Substance Despite Common Interpretations of Spinoza**  
Annual Philosophy Conference, Pacific University, 2007

## Workshops & Lectures

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## Guest Lecturer

- **On Ethical Citation Practices** | w/Charlotte Lucke | Clemson, 2016
- **On Debate** | w/Holly Blackford | Rutgers, 2016
- **On Timeline.js & Data Visualization** | w/ Tyler Hoffman | Rutgers, 2016
- **Nonlinear Narrative & Twine** | w/Mauricio Castillo | Rutgers, 2016
- **On Websites & Idolatry** | w/Nicole Karapanagiotis | Rutgers, 2015
- **On Digital Cartography** w/Mauricio Castillo | Rutgers University, 2015

## Workshops

- **Teaching Nonlinear Composition** | Clemson University, 2016
- **Twine Workshops** | Digital Studies | Rutgers University, 2014–2016
- **Professional Website Development** | Digital Studies | Rutgers University, 2015
- **Shoot, View, Play: Study of the Game Boy Camera** | R-CADE | Rutgers University, 2015
- **WordPress Journalism** | University Journalism | Rutgers University, 2015

## Exhibitions

- **Snip: The Videgame** | Wordhack XVII | Babycastles, NYC, 2015
- **Snip: My Role as Producer of a Student Game Studio** | Wordhack XVII | Babycastles, NYC, 2015
- **OilFlower** | Philosophical Carpentry | Rutgers University, 2015
- **Visions of Place: Complex Geographies in Contemporary Israeli Art** | Rutgers Moveable Feast, 2015–2016
- **ATH 2015** | w/Mark C. Marino, & Rob Wittig | Meanwhile Netprov Studios, 2015

## Capstones

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### “Dark Rhetoric: Post-Truth and Power on the Encrypted Internet”

PhD Dissertation | Clemson, 2019, In Progress

### “Satoshi’s Broken Promise: Conflicting Rhetoric in the Bitcoin Ecosystem”

MA Thesis | Rutgers University, 2016

### “eriF elaP: Reading Nabokov Backward and Forward in Hypertext”

English Capstone | Pacific University, 2009

### Why the Buddha Ain’t Your Friend: On the Tripartite Distinction Concerning Friendship”

Philosophy Capstone | Pacific University, 2009

## Making & Design

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### Web & Print

- **Print & Graphic Design** | *Enculturation: A Journal of Rhetoric, Writing, & Culture*, 2015–2016
- **Web Design** | *The Mickle Street Review* | Whitman Peer-Reviewed Journal, 2015–2016
- **Web Design** | *Visions of Place: Complex Geographies in Contemporary Israeli Art*, 2015–2016
- **Web & Print Design** | George Washington Community High School Family Center, 2010–2011
- **Web Design** | *The Journal of Biological Sciences*, 2015
- **Print & Graphic Design** | *Silk Road Literary Journal*, Pacific University, 2008

### Video Games

- **Memory Palace** | Windows, GMS | Presented at RCID, Clemson University, 2016
- **Snip** | Created in Unity | Windows | Presented at Wordhack XVII: Babycastles, NYC, 2015
- **Bonk! A Game of Loneliness** | Windows, GMS | Pong Clone, 2015

- **Silhouette** | Web, Twine & JavaScript | OOO, 2015

## Studios & Collaborations

- **Featured Player** | Meanwhile Netprov Studios | w/Mark Marino, & Rob Wittig, 2015–Present
- **Producer** | R-C Game Studio | Digital Studies Center | Rutgers University, 2015

## Selected Academic Service

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- **Webmaster** | Society of the 3rd Sophistic, RCID Student Body Organization, 2017–Present
- **Chair** | Ralph Bergen Allen Prize Committee | Rutgers University English Dept., 2015–2016
- **Graduate Student Advisory Council** | Rutgers University, 2015–2016
- **Assistant Editor** | *Enculturation: A Journal of Rhetoric, Writing, & Culture*, 2015–2016
- **Associate Editor** | *The Mickle Street Review* | Whitman Peer-Reviewed Journal, 2015–2016
- **Assistant Editor** | *The Journal of Biological Sciences*, 2015
- **Web Technician** | English Graduate Student Association | Rutgers University, 2015
- **Vice President** | Philosophy Club at Pacific University | Pacific University, 2009
- **Assistant Editor** | *Silk Road Literary Journal* | Pacific University, 2009
- **Independent Study Instructor** | Language & Logic II | Pacific University, 2008
- **Independent Study Instructor** | Studies in Literature | Pacific University, 2008

## Social & Volunteer Work

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**TeenSHARP** | Family Workshops, 2016  
Workshopping the Digital Humanities & Video Game Development

**RFS: Future Scholars** | Volunteer Teaching, 2015–2016  
Teaching code & game creation to Camden high-school scholars.

**AmeriCorps State** | Volunteer Service Work, 2010–2011  
Harmony School Cooperation | Bloomington, IN

**George Washington Community High School** | IT, Social Media Marketing | 2010–2011  
Indianapolis Public Schools | Indianapolis, IN

## Awards & Scholarships

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- **Clemson RCID, Conference Award** | 2016 & 2017
- **Exam with Distinction** | Critical Theory Comprehensive Exam | Rutgers University, 2016
- **James L. Sanderson Graduate Award in English** | Rutgers University, 2014
- **Outstanding Senior** | English Dept., Pacific University, 2009
- **Outstanding Senior** | Philosophy Dept., Pacific University, 2009
- **Ben B. Cheney Foundation Scholarship for the Arts** | English Dept., Pacific University, 2008
- **Irving Story Memorial Scholarship** | English Dept., Pacific University, 2007 & 2008
- **Miles Shishido Endowed Scholarship** | Philosophy Dept., Pacific University, 2007 & 2008
- **Walter Reif Endowed Scholarship** | Pacific University, 2007 & 2008
- **Pacific University Annual Writer's Award for Literary Criticism** | Pacific University, 2007

## Professional Affiliations

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- **Computers & Writing** | Since 2016
- **The Society for Literature, Science, and the Arts** | Since 2016

## Selected Technical Skills

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# Please see my website for examples of data-mining, visualization, digital mapping, and other hypermedia.

### **Multimodal Composition and Design**

Adobe Creative Cloud, including Photoshop, Lightroom, InDesign, Premiere Pro, After Effects, Audition, Captivate, and Story

### **Digital Publishing**

Microsoft Office Suites, including Publisher, Word, PowerPoint, and Access, Dreamweaver, Sublime Text, Raw HTML, CSS, JavaScript, FTP, WordPress, Drupal, CMS, MediaWiki, DokuWiki, MoinMoin

### **Cryptography**

PGP/GPG, S/Mime, Steganography, Blockchain, Cryptocurrency (BTC, LTC, ETH), Symmetric and Asymmetric Crypto Software

### **Programming and Game Making:**

Flash; GMS, Twine, Unity Game Engine, Eclipse, Netbeans, Emacs, Android SDK.

### **Edu Software**

Captivate, Camtasia, SnagIt, Blackboard, Canvas, Sakai, Moodle ...etcetera

## Languages

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Native English.

Learning Vietnamese.

Limited reading proficiency in French & Spanish.